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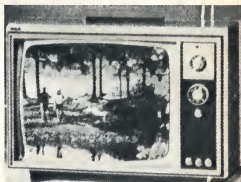
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APRIL 1972 VOLUME 6 NO. 12

ON THE COVER

Superman (Kirk Alyn) gets ready to take after whichever unfortunate heavies chance to cross his path in the 1948 serial of "Superman." Story begins on page 7

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Take it from the top

News notes on the Hollywood scene

by Zelda Cini

Oscar strikes again

It seems impossible that it's Academy Award time again, but it is, and April 10 is the date for the big bash and the NBC Channel 4 airing of same. So be it. But, for the record, you might as well tuck these incidental pieces of information away in your memory book. This year, at least, there are some genuine "firsts."

For instance, all 10 actors and actresses nominated in the supporting categories are first-time nominees — and this is the first time that's happened. And here they are:

Supporting actors — Jeff Bridges, for the Last Picture Show; Leonard Frey, for Fiddler on the Roof; Richard Jaeckel, for Sometimes A Great Notion; Ben Johnson, for The Last Picture Show; and Roy Scheider for The French Connection.

Supporting actresses — Ellen Burstyn and Cloris Leachman, both for The Last Picture Show; Barbara Harris for Who Is Harry Kellerman, and Why Is He Saying Those Terrible Things About Me?; Margaret Leighton for The Go-Between, and Ann-Margret for Carnel Knowledge.

Two directors up for awards are first-timers too — Peter Bogdanovich for The Last Picture Show and Bill Friedkin for The French Connection. Norman Jewison is a two-time nominee, this time for Fiddler on the Roof. In 1967, he was nominated for In The Heart Of The Night. Stanley Kubrick gets his third nomination for A Clockwork Orange. His other two were for Dr. Strangelove, in 1964, and 2001: A Space Odyssey, in 1968. And John Schlesinger is up for the third time for Sunday Bloody Sunday. He was first nominated in 1965 for Darling; and won an Oscar for his Midnight Cowboy in 1969.

In the best performance category, there are also two "firsts" among the men. Peter Finch (Sunday Bloody Sunday) and Topol (Fiddler on the Roof), although Walter Matthau has the distinction of getting his first turn at "best actor" for Kotch. He won an Oscar for his supporting performance in Fortune Cookie in 1966.

Gene Hackman is in the Oscar race

for the third time, but his role in The French Connection brings him his first nomination as "best actor." He was previously nominated for his supporting performances in Bonnie and Clyde in 1966 and I Never Sang For My Father, in 1970.

George C. Scott is also up for "best actor," his second in this category, but his fourth nomination since 1959. The other two were for supporting roles in Anatomy of a Murder (1959) and The Hustler (1961). In 1971 he won as "best actor" for his performance in "Patton." This year's nomination is for his performance in "Hospital." If he should win, he would be only the second actor to win back-to-back Oscars as "best actor." Spencer Tracy is the only other star to garner such honors — in 1937 for Captain Courageous and in 1938 for Boys Town.

In the "best actress" category, only Janet Suzman (Nicholas and Alexandra) is a first-time nominee. It's a second nomination for Jane Fonda (Klute). She was also nominated, in the same category, in 1969 for They Shoot Horses, Don't They?.

Glenda Jackson is also sweating out her second nomination this year for her role in Sunday Bloody Sunday. She was last year's winner for Women In Love. Coincidentally, Katherine Hepburn, Spencer Tracy's longtime close friend, is the only actress to win two in a row — in 1967, for Guess Who's Coming To Dinner, and in 1968 for The Lion In Winter, which tied with Barbra Streisand's Funny Girl.

Julie Christie, who won an Oscar in 1965 for Darling, is up again this year for her starring role in McCabe & Mrs. Miller. And Vanessa Redgrave, nominated in the same category twice before, for Morgan in 1966 and Isadora in 1968, is contending for the third time for "Mary, Queen of Scots."

So, there you have the colorful front runners. Mark your own ballots. And watch the exciting returns on television, April 10... You may not be one of those "peers" whose votes are so important to these people, but

if you didn't go to the movies, there wouldn't be any peers. Ever think of that?

Notation on word origins

Since everybody in the business is so turned on to the imminent Academy Awards, you might as well learn the purported origin of the term "star." According to Ben Pearson, an agent who's been compiling a "Dictionary of Theatre Slang," due for publication this year, the theatrical application of the word comes from Colley Cibber, an English actor-manager (1671-1757) who joined the Theatre Royal in 1690 and made a career of playing fops in Restoration comedy.

Pearson explains. "He had one big hit, 'Love's Lost Shift,' which played for several years beginning in 1696. Cibber was a conceited, very unpopular fellow, who was savagely attacked by the critics and even once denounced by the Pope. On the billboards he would put a star after his name, and his dressing room was so marked. At the time, the star was considered a gesture of Cibber's conceit and, as usual, people laughed at him. However, this was the beginning of the term and the usage."

Yeah, but the guy was working. So let 'em laugh. He who laughs last, etc. ***

KTTV gets the smarts

Funny that nobody seems to have thought of it before, but there are a lot of deaf people around who simply cannot hear newscasts on television and may not yet have mastered the art of lip-reading. It took KTTV to wise up ahead of everybody else and hire



YES, GOLDIE, that's your finger, and you don't really need a jeweler's glass to identify it as such, even in Germany. Which is where Goldie Hawn was working with Warren Beatty in a soon-to-be-released Columbia suspense thriller called "\$\$", written and directed by Richard Brooks and produced by M. J. Frankovich.

attractive Carol McEvoy to deliver newscasts via sign language for the estimated 100,000 deaf in the L.A. area.

Actually, this aspect of newscasting came about after last year's devastating earthquake when the deaf population had great difficulty finding out exactly what was happening. Miss McEvoy capsuled the news then, and is still doing it on KTTV. And would you believe the station's doing very well, thank you, without George Putnam? He's moved to 5, in case you hadn't noticed. ***

Recycling the cycle

O.K. So Helen Trent may be gone forever, but in case you didn't know it Peyton Place is alive and, probably, well and due to become "Return to Peyton Place" in living color on NBC, beginning April 3.

The "new" show replaces "Bright Promise" in the 2-2:30 p.m. time slot. 20th-Fox produces via tape at NBC's Burbank studio. However, the Allison MacKenzie role will no longer be played by Mia Farrow, in case you were wondering. ***

On the brighter side

The "12-year-old intellect" so widely catered to by so many producers of TV programming, is genuinely respected by the Public Broadcasting Service, apparently.

This forerunning organization is reaching out to present opera to real children, regardless of chronological or mental age, beginning April 9 with Metropolitan Opera star Joan Sutherland in the opening special of Rossini's "Barber of Seville" in English, especially aimed at youngsters. She will share billing with assorted puppets to whom she explains the story and answers questions. But the arias will be in Italian, and her fabulous voice will be backed by the London Symphony Orchestra.

This April 9 airing is the first of a two-parter entitled "Who's Afraid of Opera?" The second half, also starring Joan Sutherland, is scheduled for April 16, with Donizetti's "Daughter of the Regiment."

Obviously, today's daytime programming has something for everybody — soaps and games for grownups, opera for kids! ***

Radio memorabilia

L.A.'s radio station KFI, presently celebrating its 50th anniversary, has not only opened its own radio theater

and museum, it has set up a Chamber Company, a theatrical group which performs for live audiences on Wednesdays and Fridays. For those interested, there are conducted museum tours on Tuesdays and Thursdays.

Alas, there go the last threadbare remnants of imagination. Even the truth about radio theater is open to public scrutiny. Is there nothing sacred? ***

Now it's Tony-time again

Nice thing about the American Theatre Wing's Antoinette Perry Awards, apart from the telecasting of same, which is always fun for the people who don't get to N.Y. that often any more, is that it's dedicated to theater "greats." This year, the April 23 event is dedicated to Ethel Merman, Richard Rodgers and Harold Prince. Deborah Kerr and Henry Fonda will host.

And the show is being produced for the fifth consecutive year by Alexander H. Cohen, with Hildy Parks writing the script.

There's a token of dramatic stability for you. ***

A word about CATV

With the opening of new markets for entertainment via cable TV, there's loss of fuss and bother at the show-biz level, but it remained for a Connecticut non-profit church group to needle the cable companies themselves with a free offer.

Essence of the deal is that the United Church of Christ petitioned the



47 YEARS LATER, a new (1925) musical called "No, No, Nanette" re-debuts in L.A. at the Ahmanson Theater May 16, for an extended run. June Allyson, Dennis Day and Judy Canova co-star with Jerry Antes and Sandra Deel, dancers who pattern their routines after famed Vernon and Irene Castle. ***

State Public Utilities Commission for transfer of a dormant CATV franchise, which would allow the New Samaritan Corp. to connect 35,000 homes to cable TV without installation charges to subscribers.

Joker of the "altruism" is that after a three-month trial period, subscribers would pay a \$5 monthly fee.

Big deal. Most cable companies don't charge for initial hook-up anyway . . . and the going fee in most franchised areas is \$5 per month. The city of franchise helps set the fee. Cable companies have very little control. Sadly, at least at this juncture, most of them are functioning as "non-profit" organizations, although they didn't plan it that way, and don't plan to leave it at that! ***

On the subject of profit

Fascinating bit of contemporary information, speaking of profit, is a recent piece in Hollywood Reporter concerning what it costs to make a TV series and when such a production becomes profitable. ***

Letters

Jayne Mansfield story great!

Dear Sir:

I am enclosing \$7.00 for a 2-year subscription to Hollywood Studio Magazine.

I got a copy of January, 1972 issue and really loved the article on Jayne Mansfield. She is my No. 1 movie favorite.

Please print more on her.

Sincerely yours,

Kirk Nolting

P. O. Box 80063

Lincoln, Nebraska 68501

Hollywood Studio Magazine

Just received your latest issue of Hollywood Studio Magazine. Very interesting to read about new book called "The Films of Alice Faye." Would you please print in your next issue the address of Mr. Frank Moshier or where us fans of Miss Faye can purchase a copy? Thank you very much.

Sincerely yours,

Tim Malachosky

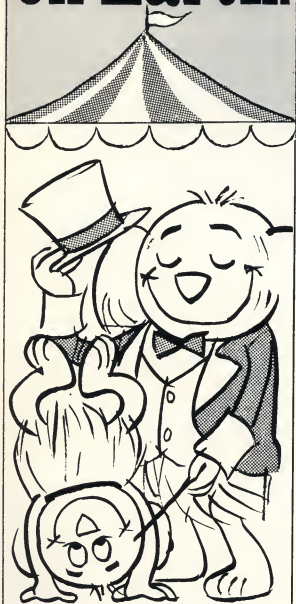
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Thanks, Morrie

Judy and Wayne Martin story great says

Waldo L. Meyers
Apt. 603-Atruim Hi Rise
819 10th St.
Worthington, Minn. 56187

We really admired the story of Judy and Wayne Martin in your August issue. Would you happen to have one or two back copies?

In his early years he lived in Round Lake, Minnesota and Lake Park, Ia. We went to school with him and knew the whole family well. His brother, Don lives in Long Beach.

Friends enjoyed your magazine and loaned me the copy I have.

*(Lots more interesting reading which space does not permit us to publish but thanks for the note, Waldo, and we're sending you a subscription as we appreciate your letter).

MARILYN and the Other MONROE GIRLS

Hollywood Studio Magazine:

Read with much interest the tribute to Jayne Mansfield, and I want to congratulate you on being the first magazine in the five years since her death to pay homage to this generous and unusual personality. Jayne's life and career will be fully detailed within my forthcoming book — a twenty year history of celebrated images launched by the legendary MM, titled MARILYN and the Other MONROE GIRLS — co-authored by Charles Herschberg.

Most sincerely,
James R. Haspiel
230 W. 79th St.

New York, N.Y. 10024

Attention: I am enclosing my check for a one year subscription to your magazine, and I would appreciate it if the subscription can run from the past January issue to December '72, as I have already passed the Mansfield issue on to a friend and admirer of Jayne's.

Liked your Jayne Mansfield story!

Studio Magazine:

I enjoyed reading the story on Jayne in your January issue — the photos really told the story.

Congratulations on doing such an excellent job and my very best to you

and your staff in this new year.

Very Sincerely,
Kirk Crivello
West Hollywood, Calif.

Help! Someone help him!

Hollywood Studio Magazine:

I am a college student, an English major, and am at present writing two different books — both for college credit and possibly one or maybe both might sell.

Both books are being written on speculation and I am coming along fine with all my writing; but have been having difficulty when it comes to photographs. My first book is on the comedian Mr. Bob Hope, and I have tried Hope Enterprise, NBC, Hope's studios, and told them that I am writing a book on Mr. Hope, but no one will help me unless I have a certain publisher already in mind and they wish to know the printing date. My second book is also on a comedian, Mr. Tim Conway; but I have had similar trouble. CBS won't release old no-longer used promotional material from Mr. Conway's past programs, local stations have disposed of all promotional material (due to the cancellation of every show he has had), MCA Distributors, who handle the re-runs of McHale's Navy, will not release any material at all.

This is the reason that I am writing you, I have been told that maybe you could possibly help me in my search for photo material. On both books I could use photos of any type, but my main difficulty is just obtaining photos. I am in hopes that you might have several duplicates on file or occasionally clean out your files to make room for new photos, because I would really appreciate any help you could give me. If necessary I will even purchase photos from you (in fact this might be the best idea), because I need photos of various types, so if I am allowed to purchase what you no longer need, then I can sort and pick while I am writing and this way I will get the best photo for my pages, and save you writing and mailing time and costs. I will even pay postage on anything mailed. Can use any help; hope your reply is positive.

Gregg Elford
Rt. 1, Box 93
La Center, Washington 98629

Studio Magazine:

It was a beautiful story on Rosemary and I thank you very much. Believe me, I will be sending in some stories — have one in the making on Mme. Olga Petrova — it will deal with her Women's Lib, in which she has been active almost from the start, and at 87 she is still at it. Also have an

Turn to Page 20



By Eric Hoffman

Eric Hoffman, a writer, new to Hollywood Studio magazine introduces his first article this month "Superman — Man of Steel," one of the most popular of the old serials. Eric writes from the viewpoint of an ardent and well informed film buff who devotes the majority of his time to this interesting hobby. His next feature will be Zorro and Co.

Eric is 28 and born in the wilds of darkest New York, he tells us. . . . does regular articles for the serial newspaper "Those Enduring Matinee Idols" and is a governor of the time honored Count Dracula society.

† In 1948, Columbia Pictures released a serial adventure that, despite the fact that it has not been reissued since its original presentation, has developed a following of its own. The reason for this interest will become apparent when the identity of the film's hero is revealed: Superman!

In the field of the "super heroes," none has endured with as much popularity as this brain-child of writer Jerry Siegel and artist Joe Shuster. Making his debut in 1938 in "Action Comics," published by DC publications, the man who is "faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings at a single bound" has had more media incarnations than any

other character in his area. They include comic magazines, syndicated newspaper strips, books, records, a classic cartoon series by Paramount Pictures in the early '40s, two TV Series (live with George Reeves and the recent animated series) and two chapter-plays made in 1948 and 1950.

The fact that two serials were produced with equal success for a length of 15 episodes is a tribute to the people involved in the production. There is no more difficult personality to keep interest in than Superman. One of the most important factors for a serial's hero is that he can get the audience worried about his life being in danger. In that respect, Superman was his own worst enemy. His invulnerability to any weapon known made it very hard for an audience to worry about him in his uniform or his alter-ego of Clark Kent, "mild mannered reporter for the Metropolis Daily Planet."

The task of coming up with a workable screenplay fell to two teams. They adaptation of the Superman character for the screen was handled by veteran chapter-play writers George H. Plympton and Joseph F. Poland; the screenplay itself was then put together by Arthur Hoerl, Lewis Clay and Royal K. Cole, each one having a good deal of experience in putting together what could probably be called the most difficult genre of motion pictures.

Republic Pictures has planned a serial revolving around Superman in the 1940-41 period. The project never materialized, probably due to a disagreement with DC over the handling of the character. But that same studio still came up with a super-hero epic that has become a classic: Captain Marvel.

Spencer G. Bennet and Thomas Carr co-directed the Superman serial. Bennet, as most film buffs know, holds the record as the dean of chapter-play directors. He began in the silent film days with "The Green Archer," starring the king and queen of chapter plays in that period, Walter Miller and Allene Ray. Bennet would direct Miller and Miss Ray in several serial adventures. Thomas Carr was often teamed with Bennet on many of the Columbia serial epics. With the two working as a team, there was an element of quality to the Columbia epics that kept things moving along.

At the time of "Superman," Sam Katzman was producing serials as well as "B" pictures for Columbia, having

SUPERMAN MAN OF STEEL



Is it a hit or a miss? That's what Superman seems to be asking Perry White (Pierre Watkin), Lois Lane (Noel Neill) and Jimmy Olsen (Tommy Bond) as he shows them a broken record that provides a vital clue during the last episode of the serial adventure.



Superman (Alyn) in a familiar situation; rescuing pretty Lois Lane (Noel Neill) one more time. When the electrical gadgets were turned on, the electrical lightning turned that moment into a "shocking" sequence.

started chapter-play production for that studio in 1944 with "Brenda Starr, Reporter." Katzman had produced several independent serials in the '30s, and, under his Banner Productions in the '40s, produced features for Monogram, many featuring Bela Lugosi and the East Side Kids.

"Superman" earned a special distinction that few chapter-plays had. When released it was booked into the RKO first-run theater chain in New York for its initial presentation.

Superman's Beginning

The first episode, "Superman Comes to Earth," began with a detailed refresher course on the origin of the Man of Steel. In the depths of space, the planet Krypton, home of a race of men and women of amazing physical and intellectual powers millions of years beyond the people of Earth, experienced a series of quakes that rocked the planet. One of Krypton's leading scientists, Jor-El, discovered the cause of the quakes—the planet was gradually being pulled out of its orbit toward its sun. The end result would be an explosion that would blast the planet to bits like a gigantic bubble. Already, subterranean pockets of gas were exploding, igniting long dormant volcanoes. Fearing for the safety of his wife Lara and his infant son, Jor-El tried to make the planet's supreme council realize the danger their world faced. But he was scorned as an alarmist. In vain, Jor-El attempted to persuade the council to

build a fleet of space-ships for the people of Krypton to take to another world similar to their own—our planet Earth.

His plan ridiculed, Jor-El returned to his home-laboratory where he had been working on a scale-model rocketship. As he continued to prepare, aware that only one of his family could go into it, the fatal quake rocked the planet. Seeing that the end had come, Jor-El and Lara put their infant son, wrapped in a blanket, inside the rocket and launched it into space. The spaceship hurtled into the void moments before Krypton exploded.

Superman Arrives On Earth

The ship raced through space and landed on Earth in the year 1927 along a country road. An elderly couple, Mr. and Mrs. Kent, driving along that road, spotted the rocket landing and found the missile and its tiny passenger. The spaceship burst into flame, no doubt from the friction of entering Earth's atmosphere, but the Kents managed to get the child out in time. Determined to raise the child as their own, the Kents gave him the name of Clark Kent. As he grew to maturity, young Clark soon became aware that he was very different from his friends. Let's face it, it's not every youngster who can run faster than anything moving, look through objects with X-ray vision or see things far away with super-sight, as well as hear the slightest sound with super-hearing. After saving his father from a tornado, Clark is told of his

origin by his parents.

Naturally, in those days, a person with young Kent's abilities was given a choice as how to use his powers— for good or evil, with no anti-hero tendencies. Naturally, he chose to use it for "justice, truth and tolerance." A plan was made. When he would eventually leave the farm, Clark would get a job to keep in touch with world events (a reporter on a newspaper). As for a costume, Mrs. Kent saw to that, making a uniform out of the blankets in which Clark had been wrapped. A uniform of blue and red, with swirling cape. On the chest was a large red "S". With this, Superman, the Man of Steel was born.

When the Kents passed away, Clark, grown to manhood, made his way to the train station to catch the Limited bound for Metropolis, one of the major cities in the country. Arriving at the train station, he noticed several people clustered around a section of railroad track. With his super-sight and hearing, Clark learned that a section of track had come loose—the bolts holding had either been cut or broken off. If the Limited hit the gap in the track, it would derail, causing great damage and loss of life. Seeing that his first job as Superman is at hand, Clark dashes behind some bushes and proceeds to change.

Chapter II

As the first chapter ended, it was a race against time. Would Superman complete his change in time to save the train as it hurtled toward the



Episode 3, "The Reducer Ray," introduced the object of the heavies' attentions, a super death ray. Film veteran Herbert Rawlinson (himself the hero of several silent serials), as Dr. Graham, is explaining to Superman either how the ray works or where you put the instant coffee.

broke track? Chapter two answered that question as Superman emerged from the brush, raced toward the broken track and pushed the broken rail into place, holding it with his super-strength as the Limited hurtles by. The train stopped moments later and Superman raced into the brush again to become Clark Kent. But a track walker had seen the incredible man in blue and red costume. So did the engineer. As fate would have it, aboard the train were Lois Lane and Jimmy Olsen, reporters for the Daily Planet. They hear of the story told by the engineer and track walker and relay the story of the strange man who saved the Limited to the Planet.

Arriving in Metropolis, Clark headed for the Planet building where he managed to get in to see Perry White, the gruff, excitable editor of the newspaper. Through some fast talking, Clark was able to convince White to give him a job as a reporter — if he can get the story on a mine disaster. Other reporters have been stopped by mine police. White agrees, and Kent is soon at the site of the disaster. There, he meets Jimmy Olsen, beginning a friendship that has lasted for many years. Naturally, as Superman, Clark is able to get the story about some trapped miners and rescue Lois, who had managed to sneak into the mine and get trapped in a cave-in with the miners themselves.

Enter — The Spider Lady

The stories on Superman appearing

in the Planet made him a national hero. So much so, that he soon became involved in a case that brought him into head-on conflict with a gang of criminals led by the main villain of this adventure, the Spider Lady, "Queen of the Underworld." Superman was summoned to Washington to protect a new secret weapon — the Relativity Reducer Ray, a device designed to destroy its targets by what are apparently cosmic-type rays. In the film the machine's inventor states that the earth is constantly being bombarded by reducer rays, which are rendered harmless by earth's atmosphere. An attempt to sabotage the test of the ray was foiled by Superman, earning him the Spider Lady's enmity. In true villain tradition, the Spider Lady determined to secure the reducer ray to use it as a stepping-stone in her greed for power. If Superman gets in her way, well.....

12 Chapters Follow

For the next 12 chapters, the plot revolved around the Spider Lady's attempts to steal the ray machine, endangering the lives of Lois Lane, Jimmy Olsen and Superman/Clark Kent. When she is unable to steal the machine itself, she does the next best thing — kidnaps the machine's inventor, Prof. Graham. To help her in the scientific aspect, she arranges the prison escape of renegade scientist, Dr. Hackett. When she decides to have Graham build a duplicate of the



As Clark Kent (Kirk Alyn) looks down fearfully at the glowing rock, Prof. Leeds explains it is Kryptonite. This element turned out to be the only thing that could harm the invulnerable hero, giving fans something to worry about. Forrest Taylor plays Leeds.

reducer ray, the scientist defies her and Hackett is able to put him into an artificially induced state that makes him obedient to the Spider Lady's will.

The payoff (which is the chapter title for episode 15) comes when the Spider Lady, after killing off Hackett and one of her chief henchmen with the newly completed duplicate ray machine, prepares to destroy the Daily Planet building in her first test of

SUPERMAN - first of a Series on Serials

Coming: Zorro & Co.

power. Of course, justice triumphs (but wouldn't it be interesting if the villain won?) By the 3/4 mark of the last episode, Lois Lane and Jimmy Olsen, tracking down a clue, wind up as captives of the Spider Lady in her hideout. Superman, who has discovered where the madwoman's quarters are, also becomes her prisoner through use of the element kryptonite, which will be discussed a little further on. However, Graham comes out of his trance and defies the Spider Lady, giving Jimmy and the scientist a chance to start a fight. Superman, who has been rendered unconscious by the kryptonite, springs to his feet, unharmed by the element. Seeing the jig is up, the Spider Lady flees to an escape door but Graham turns the ray

on her, destroying the insane lady criminal in a blast of light and smoke.

About Kryptonite

With the introduction of the element kryptonite into the serial, the writers came up with the answer to Superman's invulnerability. A fragment of the destroyed planet Krypton, kryptonite gave off radiation that would only affect the Man of Steel, first weakening Superman, then slowing down all his respiratory functions until death resulted. From episode five on, when the Spider Lady's agents got hold of the element, Superman was constantly in peril of being exposed to the kryptonite until the final episode when he revealed to the Spider Lady that he was wearing a lead lining under his uniform. Lead was the only element that kryptonite rays couldn't penetrate.

Casting Superman

For the part of Superman, Kirk Alyn, a veteran actor of stage and films was cast. Good-looking with a pleasing personality for the part of Clark Kent and the Man of Steel, Kirk became identified with the character, an identity crisis that still continues to date. While it was a high-point in his career, the part of Superman also became a curse, in a manner of speaking. But more on that a little further on.

Noel Neill was cast in the part of Lois Lane, Superman's friendly thorn-in-the-side. An attractive perky girl, Miss Neill would play Lois in the second Superman epic "Atom Man Vs. Superman." So well was she remembered as the girl Superman was always saving, that she played Lois Lane once more after the second season of the TV series starring George Reeves, replacing Phyllis Coates, until the series ended with Reeves' untimely passing.

Tommy Bond, recalled by many as the bully of the "Little Rascals" shorts, fit the part of Jimmy Olsen like a glove, getting into one predicament after another. As Perry White, gruff editor of the Daily Planet, veteran character actor Pierre Watkin was cast.

Carol Forman portrayed Superman's nemesis, the Spider Lady, holding the distinction of being the only villain Superman didn't hit. How would it look for the champion of justice to slug a girl? A most attractive woman, Miss Forman could play exotic, sinister heavies with the greatest of ease. She would give star Kirk Alyn a hard time in two more chapter-adventures, "Federal Agents

Vs. Underworld Inc," and "Blackhawk." As her chief henchmen, George Meeker, Jack Ingram, Terry Frost, Charles King and Rusty Westcott did yoeman service while Charles Quigley, who had previously played the hero in many serials, made a smooth switch-over to the villain's side as Dr. Hackett. Veteran actor Herbert Rawlinson portrayed Professor Graham.

Playing the role of Superman had its own distinction, but it could have its problems. Of course, the automatic identifying of the actor with the part was the biggest drawback. Following the Man of Steel, Kirk Alyn found himself "typed" as the most virtuous of all heroes and unable to find regular film work. The situation became more than obvious. If he had been cast in another picture, say a western, as a "heavy," there was a good chance that the two films (the Superman serial and the feature) might play together on the same bill (particularly on the Saturday matinee circuit). If the same kids who had just seen Alyn doing the heroics as Superman saw him immediately afterwards as a dyed-in-the-wool villain, the entire image would be ruined. However, Kirk found the solution. He returned to the stage in the East and appeared in four plays, one of them opposite the glamorous Ilona Massey.

Superman Reminisces

In reminiscing about some of the incidents while making the Superman film, Kirk said, "You know, when they've got you playing a character who really is "out of this world," the situations in the film itself are just that. I remember one scene. The villains had left the girl Lois unconscious in an underground room that was filled with electrical machines — you know, like one of those Boris Karloff mad labs. While the machines were humming, crackling, electrical flashes were going, I had to race in. Having seen her predicament with my X-ray vision, I had to turn off the machines (while taking all that voltage in my super-body) and then carry her out. At one part of the lab, there were two of those generator terminals, one at each side. Electrical lightning would jump across in one of those jagged streams. I was in the uniform and ready to go. The scene started, the machines went nuts and the terminals started shooting. Well sir, as soon as those terminals got going, that lightning did a three corner shot. Instead of going

from one pole to the other, the lightning went from the terminal and zapped my metal belt buckle, then went to the second pole. I just stood there. I was petrified. They stopped the machines and one of the technicians ran over and said to me, "Kirk, it's a good thing you had rubber soles on your boots. If you didn't you'd be barbecued by all that voltage."

"Another problem when you make this kind of film is that after a while, everybody gets so wrapped up in what's going on that they really think you *are* Superman! One time, I had to do a scene where Superman rescued Lois and Jimmy Olsen from a fire. Ah, Lois Lane, that poor girl, I was always rescuing her. But she was pretty and I guess that's one of the fringe benefits that go with being a super-hero.

"Anyway, I had to carry Lois and Jimmy out of the fire, one under each arm. I was supposed to have carried dummies made up to look like the actors, but in the excitement, we kept going. And were there problems. The first take was no good — too much smoke; the second take — something wrong with the lights. By the time the fourth take was done, Spencer Bennett, the director, yelled 'Cut,' and said 'Kirk, that was fine, but you're straining too much. I could see the veins standing out in your neck when you ran past the camera.' I looked at him and said, 'Spence, those aren't dummies — those are real people! This is the fourth time I've done this scene and those poor kids are getting heavier and heavier! I'm just an actor, I'm not really Superman!' Spence realized what happened, he started apologizing, offered me a chair to rest in and called a break. Just shows you can get an actor to do anything for you if you make a fuss over him or give him a pat on the back.

"When they signed me for the Superman film, you never saw so many conditions in that contract. The whole reason behind this was that they had to protect the Superman image. For example, when any scenes were being shot with me in the uniform (they always called it a 'uniform,' never a costume) outsiders were barred from the set. I couldn't walk on the lot in the outfit, and when I had to, I had to wear a robe over it.

"The worst condition, at least to an actor's ego," Kirk recalled with a laugh, "was the fact that I couldn't get billing as the title character. Superman was supposed to be a genuine

Scene

JACK ONG

ON FILM

WHAT'S UP, DOC? — What's up indeed! Director-Producer Peter Bogdanovich ("The Last Picture Show"), ever reverent to cinema past, pays homage to the comedies of Tracy and Hepburn, Laurel and Hardy, Abbott and Costello . . . you remember 'em, you've got 'em in this fast, very funny film. In a nice little casting move, Bogdanovich has teamed superstar Barbra Streisand with super-hero Ryan O'Neal. They're excellent together! True to the form of yesteryear's comedies, "What's Up, Doc?" doesn't have much of a plot, but it does have plenty of clever dialogue, sight gags and a Keystone Cops chase through San Francisco that could make "Bullitt" shudder.

Basically, the story (by Bogdanovich himself, with screenplay by Buck Henry) is about everybody wanting a particular plaid suitcase. Matters are slightly complicated when four identical pieces of baggage turn up in the same hotel, on the same floor. Simple as that. But by the time every heister is heisted and they all end up in court just like Judy Garland and Mickey Rooney's friends did in the old Andy Hardy flicks, you wonder about the simplicity.

As always, Barbra Streisand is flawless. She even gets to sing a bit. To sum her up briefly, it's sufficient to say that the lady's got style, real style. And O'Neal gives his best performance to date as an absent-minded musicologist. Other madcap jobs by Madeline Kahn as O'Neal's frantic fiancée and Mabel Albertson as a wealthy matron are very good.

MACBETH — Leave it to Roman Polanski. The master of gore has taken the most violent poetry in a tragedy by the master of words and socked it right up there on the screen for all to see. What Shakespeare merely implied so well, Polanski has graphically thrust. And wouldn't you know, Polanski's bloodiest, most macabre scenes are the best in his otherwise stodgy, lackluster translation of "Macbeth." The performances are adequate for the most part, especially by Jon Finch as Macbeth and Francesca Annis as Lady Macbeth. But they are just that: performances and no more. Finch and Miss Annis are younger than previous "Macbeth" stars. We don't know the reason Polanski went "young," but it doesn't lend or detract from the work. The film was shot on location in Wales, which has been captured nicely in the new Todd-AO 35 process.

ON STAGE

GOLD WATCH — A new play depicting the life of a Japanese-American family just before it enters an American concentration camp during World War II. Academy Award nominee Mako (for "Sand Pebbles" in 1966) stars with Nobu McCarthy. Performances Wednesday through Sunday at 8:30 p.m., with a Sunday matinee at 2:30 p.m. Inner city Theatre, 1615 W. Washington Blvd., Los Angeles.

APPLAUSE — Lauren Bacall repeats her Broadway musical-comedy success in the first production of this season's Civic Light Opera schedule. The anticipation of her appearance rivals that of Katharine Hepburn's in "Coco" last year. "Applause" is the musical version of the film "All About Eve."

RICHARD II — Richard Chamberlain shines in his Los Angeles stage debut. Through April 15 at the Ahmanson.

VOLPONE — Raucous comedy by Ben Jonson, presented by Center Theatre Group with music and lyrics by Jack Rowe, Timothy Near, Holly Near and Jeff Langley. The lively production stars Avery Schreiber and Joyce Van Patten. Through the 23rd at the Mark Taper Forum.

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HOYT CURTIN checks the click track before starting a take.

The man responsible for bringing animated films to life

By Pat Collins

† One of the most popular of all film forms is the animated cartoon. But to watch your favorite cartoon characters cavort across the screen in silence greatly diminishes the fun and action and it's here that the animator counts on the sound and music track to carry his humor and story.

Hoyt Curtin is one of the men who's responsible for breathing the life and action into those line drawings that have become institutions. Curtin is the composer and conductor of the majority of Hanna-Barbera's television series, including "Josie and the Pussycats," "Pebbles and Bamm-Bamm," and "The Hair Bear Bunch." In the past, he's also scored "The Flintstones," "Quick Draw McGraw," "Yogi Bear" and

Three mischievous bears from the new animated cartoon series by Hanna-Barbera Productions — "Help! It's the Hair Bear Bunch." Hair Bear, Square Bear and Bubi Bear. Series airs on CBS-TV.



"Huckleberry Hound." The "Huckleberry Hound" series is one of the few animated shows ever to receive television's highest honor, the Emmy.

Hoyt began his theatrical career by scoring the now-classic "Mr. Magoo" shorts for UPA Studios. Hoyt contributed the score for the Academy Award winning "When Magoo Flew" and also the Academy nominee, "Trouble Indemnity."

His initial association with Hanna-Barbera came with the assignment to score the theatrical series, "Loopy De Loop." This led to his present association with the Valley-based animation giant and what now totals a whopping 28 separate half-hour shows on the air in network, syndication or re-runs.

Hanna-Barbera has been branching out recently in the television area. A recent "Love: American Style" episode, "Love and the Private Eye" was aired with express purpose of

being the pilot for a new animated half-hour series. Curtin composed the music for this and will become a regular part of the show if it should find a slot in a network schedule.

With music such an important part of animation, Hoyt is involved completely in the production. It means getting into the project in its early stages, often when only the roughest of sketches and storylines are available. The first step is the main title theme which sets the premise of a series and often underlines the characters. The writers and animators go over the action with him, and then he comes back with a musical theme for approval — usually only in scratch track form. Once the theme and cues are set, Curtin goes into the studio. His final tracks then provide the animators with the guidelines and cues for the action. In the cases where a show may have a "production number" with the characters playing instruments or

singing, then Hoyt's talents come out from that of a background role to be a major part of that episode.

Hoyt has also been extremely active in the commercial music field with his own company, Soundtrack Music. His client list reads like the cream of FORTUNE Magazine's 500. Television commercials ranging from Marlboro to Kool Aid to Chevrolet to Kleenex have all had their sell enhanced by a Curtin closer.

Hoyt Curtin was born in Los Angeles and prepared himself extensively for his musical career with a Bachelor's degree in Music as well as a Masters in Music Composition from U.S.C. He's presently continuing his study toward a degree for a Doctor of Music as well as scoring for live action theatrical features. He recently completed two nature-styled films, "Wilderness Journey" and "Africa Is." His spare time is spent riding his collection of motorcycles in the hills above his Chatsworth home where he lives with his wife and son.***



HOYT CURTIN, composer-arranger-conductor, makes himself heard over the studio warmup as he prepares to conduct another one of his scores for a Hanna-Barbera project.



PEBBLES AND BAMM-BAMM, cartoon stars of a new animated cartoon series by Hanna-Barbera Productions, airing on the CBS television network.



(From top to bottom)

PAUL DEKORT, of the Hanna-Barbera music staff, and HOYT CURTIN, frequent composer-conductor for Hanna-Barbera projects.

HOYT CURTIN concentrates on adding a Latin beat to one of his scores for Hanna-Barbera.

HOYT CURTIN checks his score for one Hanna-Barbera's projects, a series of amusement rides at their new entertainment complex in Cincinnati called Kings Island.

FRANK CAPP, percussionist, gets ready to add another effect for the King's Island project. Whistles, horns and bells are all part of Frank's bag of tricks.



PHOTO BY FRANK EDWARDS

PAULETTE GODDARD in her \$250,000 necklace at the Greystone Manor Party (the old Doheny estate) to press-agent her husband's last novel. (Note the matching earrings.)

Lee Graham's MAN ABOUT TOWN

† Paulette Goddard returned to the scene of her greatest triumphs. She was here briefly, for the first time in 10 years, doing a TV cameo and promoting her late husband's (Erich Maria Remarque) last book, "Shadows In Paradise." Being a shrewd business woman, the merry widow went around to book stores personally in an effort to push the sales of the novel.

Naturally, a visit by one of the last of the glamour girls called for a party. Greystone Manor (the former Doheny estate) was the setting. Paulette, who said she had been up since six in the morning, looked remarkably good for a woman of her age — 60 if you must know.

She was wearing her famous cabochon diamond and ruby necklace, valued at a quarter of a million, which was delivered by a security guard from Van Cleef and Arpels in New York where it is kept in a vault.

With her auburn hair still in the page boy style of the forties, Paulette turned on the charm for old friends like the Jules Steins and George Seaton's, as well as new ones, including Paul Lynde and Dennis Cole.

Not backward about being forward, I suggested her memoirs should make

interesting reading. She purred in that sexy voice, "But Mr. Graham, I'm still busy making them."

Her exciting life started as Pauline Levy in Whitestone, New York. She left school at 14, became one of the first Powers models and one of the last Ziegfeld girls in his 1927 production of "Rio Rita."

Miss G. was around Hollywood for nine years after that until Charlie Chaplin made her his leading lady on screen as well as off in "Modern Times." They kept their marriage a secret, but after "The Great Dictator," she decided he was just that and divorced him.

Trading her gamin character for glamour, she captivated Burgess Meredith as well as movie goers of the Forties in such films as "Reap the Wild Wind," "Kitty," and "Unconquered." Both her career and marriage to Meredith collapsed in the early Fifties.

In 1957, after a long romance she married Erich Maria Remarque who died in 1970 at their home in Switzerland. Her first husband was millionaire Edgar James. She always was smart about money and men.

Psychic Kenny Kingston was honored on his birthday with a cocktail party given by his mother, Kaye Kingston, at the Gallerie Camille in Beverly Hills.

Kenny told me there were several



GOLDEN GLOBES awards brought out the creme de la creme. Here Mike Connors (Mannix) congratulated by Elizabeth Ashley and Christopher George.

guests I didn't see — like Clifton Webb and his mother, Maybelle; Guy Kibbee, Wallace Beery, Hugh Herbert and Zazu Pitts. Psychics meet the most interesting people!

Very visible was Jane Withers, one of the few former child stars who seems well-adjusted and unaffected by her early adulation. Others were Tom Neal, paroled from prison in December and back in the business as associate producer on KCOP's "Apartment Hunters," Christine Jorgensen, swathed in mink, with her p.r. gal, Gretchen Fine; and Valleyites Fran and Bill Erwin.

Don Rickles' opening at the Riviera Hotel in Las Vegas was sheer bedlam. Bob Newhart, Jack E. Leonard, Jerry Vale and Ed Sullivan were ringside with the latter taking the brunt of Rickles' tirade (Ed's been dead for two years and doesn't know it).

Don first gained notice in 1957 at the Slate Brothers, an L.A. Club. Frank Sinatra wandered in one night. Rickles said, "Make yourself at home, Frank. Hit somebody." Mr. S. howled and became Don's biggest booster.

Two years later, Rickles invaded Vegas, working in the Sahara lounge. In the next 10 years, he became so hot the Sahara signed him to headline in the main room where the Merchant of Venice was a top draw. He moved over to the Riviera last December.

Paul Anka who has been doing it "his way" with international success, returning to Caesar's Palace for the fourth time. He's also a composer and sang a medley of "songs for superstars." One of them, Tom Jones, for whom Anka wrote, "She's A Lady" was in to catch the show from nearby Lake Havasu where he was filming a TV special.

Sharing the spotlight with Anka was attractive actress-writer-comedienne Joan Rivers. Tabbed "leader of women's ad lib," her humor is strictly today with such far-out observations as "Italians are the best lovers. You never meet a homosexual Italian. In Italy when they turn gay, they become nuns. And that's why you see so many nuns with moustaches."

After the show I went backstage to meet Joan and her husband, Edgar Rosenberg, who had arrived in the gambling mecca a few hours earlier from New York with their 4-year-old daughter. The Rosenbergs have leased a home in Beverly Hills and are moving

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to the West Coast where Joan will be trying out new material at Ye Little Club. Joan, the versatile Barnard College graduate, is the first female in years to make it big in the almost exclusively masculine world of after-hours comedy.

"Husbands prefer wives wearing their dresses longer — about three years longer," Jerry Dunphy observed at the 17th annual Fashion Luncheon benefit of the Women's Division of the Arthritis Foundation. Dunphy, commentator of Werle's spring collection, "Tomorrow's Fashions Today" at the Beverly Wilshire Hotel, kept over 600 women (and a handful of men) laughing with remarks like "The latest thing in men's clothes is women," and "That dress costs \$2000. I wouldn't pay that much for anything without a motor in it."

Three days before she opened at the Grove, Juliet Prowse announced that she is pregnant, but she certainly didn't look it. The father of the expected baby, singer John McCook, was in the show with her. Evidently, Juliet is turned on by singers as past Romeos have included Eddie Fisher, Elvis Presley, and Frank Sinatra. Her only marriage — to Eddie James — lasted less than a year. But he's a dancer.

Following a trip to South Africa with John, to meet her parents, Juliet is in seclusion at her English-style cottage in Beverly Hills awaiting the birth of the baby in August. She says she will not marry McCook, even though his divorce will be final in April.

If you're over 40 such tunes as "Sophisticated Lady," "Misty," "I Apologize," and "Mood Indigo" are synonymous with Duke Ellington, Billy Eckstine and Sarah Vaughn. All three on the same bill at the Grove gave us a pleasant trip down memory lane.

Working as a 13-year-old soda jerk, Edward Kennedy Ellington was nick-named Duke because he was so proud of the stiff starched uniform he wore on the job. He organized his first band in 1918 and nine years later hit the big time at Harlem's Cotton Club. The 72-year-old composer-pianist-conductor has been swinging ever since.

Billy Eckstine won an amateur contest at 18, which was followed by his first professional engagement with

Second only to the upcoming Academy Awards in prestige are the Hollywood Foreign Press Golden Globe Awards.

This year, the 29th annual black tie banquet and presentation was held at the Beverly Hilton International Ballroom. The turnout was tremendous including such rarely seen luminaries as Topol, Peter Ustinov, John Huston, and Dino De Laurentis.

Harvey Korman, accepting for flu-ridden Carol Burnett, got the evening's biggest laugh with "first of all, I want to thank Harvey Korman."

We were told Loretta Young was backstage, but had to wait so long she was refusing to come out in an old dress.

Earl (Fatha) Hines' orchestra. At 57, Mr. B. is one of the few to maintain a degree of popularity after his explosive discovery in the forties when he became the bobby soxers' idol.

In a close parallel, Sarah Vaughan won an amateur contest at 18 and also was hired by Earl Hines. It wasn't long before the scrawny choir singer became "Miss Cool" singing her way to great success.

Following their two-hour opening night performance a reception was held honoring the trio at the Ambassador's Venetian Room. Toasting them were Jane (Powell) and Jim Fitzgerald with their houseguests, Wendy and Dick Haymes here from Spain; Melba Moore and Flip Wilson, Joanne Carson (Johnny's ex-wife) with Dennis Cole, Lou Rawls and his blonde wife, and another member of musical royalty, County Basie.

"Douglas Fairbanks shimmied on one hand (he's an acrobat) Mary Pickford did a toe dance grand, and Charlie Chaplin with his feet stepped all over poor Blanche Sweet".....

Once again Bobby Short took us to the Moving Picture Ball. What fun! And what a pleasure in this day of guitar, rock, and funky sounds to hear the great show tunes of Gershwin and Porter, as Bobby tiptoed through the verse ad lib and swung into the chorus with his voluptuous vibrato.

The night life is the right life for this pseudo cafe society favorite, but he left the smoky supper club circuit for a short fling in the concert field. He's now back at Manhattan's Cafe Carlyle where he performs 35 weeks a year.

THE BILLBOARD "MILK" GAL



By Bill Hare

† The blue-eyed blonde, suntanned and glowing, reinforces the message "Every Body Needs Milk" on billboards and milk trucks throughout the Southland.

The radiant face belongs to San Fernando Valleyite Susan Henning, whose dazzling good looks have been used in more than 200 commercials, establishing her as one of the premier figures of TV and billboard.

Some of the more notable products and companies plugged by the Northridge beauty have been Pepsi-Cola, where she reigned as the "for those who think young" girl, Sea and Ski, accenting the theme "Brown is Beautiful," along with Folgers Coffee, Sears-Roebuck, Hunts Tomato Catsup, and Mattel Toys, to name a few.

Her acting and modeling careers have been consistent by design, but they began by accident.

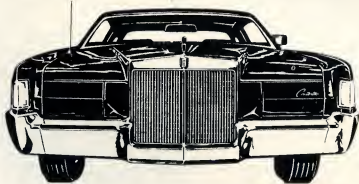
"My career started when I was six," she explained. "My mother was manager of a gown salon at Robinson's in Beverly Hills. When the two girls who were supposed to model at a children's fashion show got sick, my mother substituted my sister and me. A talent agent happened to be in the audience and signed both of us after the show."

From the fashion show debut Miss Henning made appearances on two network television programs, "Wagon Train," starring the late Ward Bond, and "Father Knows Best" with Robert Young.

She made her motion picture bow at age 12 in Walt Disney's feature, "The Parent Trap," starring Maureen O'Hara, Hayley Mills, and Brian Keith (1961).

"I played twins," she recalled. "I had

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to memorize the lines for both characters, Susan and Sharon, and the studio used a split-screen technique to accommodate me in both roles at one time.

Her successful effort eventually landed another Walt Disney feature opportunity in "The Gnome-Mobile," a Walter Brennan starrer, released in 1967.

"Once again Disney gave me a challenging role," Miss Henning revealed. "I played the part of a gnome, along with other members of the cast, and had to practice 30 to 40 foot jumps on to high mattresses fitted into harnesses. It kept us all in good physical condition."

Soon after the release of "The Gnome-Mobile," Miss Henning appeared with Elvis Presley in the MGM film, "Love A Little, Live A Little."

"Miss Henning's most recent television appearance was on the Dean Martin Show, where she performed in a skit with host Martin and comedy great Art Carney.

In addition to her numerous acting and modeling credits, Susan Henning was selected "Miss Teen USA" in the 1965 pageant held at Hollywood's Moulin Rouge, representing California

Last October she added another beauty title to her list, that of "Miss Octoberfest," an honor bestowed on her in ceremonies at Northridge's Devonshire Downs.

She will represent Los Angeles in the festivities to be held in Munich, Germany in October, extending greetings to the Mayor of Munich from Los Angeles Mayor Sam Yorty.

"The Octoberfest has been held as a fair in Munich since 1810," she pointed out, "and symbolizes harmony between the two German provinces which participate."

As if her aforementioned activities were not enough to constitute a varied life, Miss Henning also maintains an active interest in raising horses. She owns and trains four on her own ranch, "Rancho Me'O," and has completed and won numerous awards in local horse show competitions.

She currently attends Pierce College in Woodland Hills, focusing on Animal Husbandry, and anticipates transferring to San Fernando Valley State College in her hometown of Northridge.

"Fortunately my career, though busy, has never interfered with any other pursuits of my life," she acknowledged happily. "I never missed school and I was able to buy my first horse when I was 12. I'm grateful for the opportunity to work in an exciting field while also maintaining an air of independence." ***



Joyce Compton — A graduate of Tulsa University, Joyce Compton was born in Lexington, Kentucky. When her family moved to Hollywood she was placed under contract at First National Studios and in 1926 was named one of the Wampas Baby Stars, a top honor in the golden era of Hollywood. Today we are introduced to the newcomers as Deb stars. Joyce made her screen debut in "Ankles Preferred" and with her flair for comedy appeared in over 200 films during the 30s and 40s. In featured and leading roles she made appearances in "If I Had A Million," "Luxury Liner" and "Only Yesterday." She made her last appearance on the "Pete and Gladys" television show, and since has maintained an active life as a dress designer and artist. She was recently commissioned to do an oil portrait of her old friend, Jack Oakie, at the request of his wife. Now living in Sherman Oaks in the home she actually help build with her father and mother in 1935, Joyce continues her painting and has been quite active in church work in Van Nuys. She spends a great deal of her time visiting old friends at the Motion Picture Country Home in Woodland Hills. Joyce is still interested in working before the cameras and since no parts have been offered has decided to try for commercial spots. There seems to be many television shows in which an actress of Joyce Compton's ability would fit in perfectly.

Charles Starrett — One of the founders of the Screen Actors Guild

DOWN MEMORY LANE

and holder of gold life-time membership card number 10, Charles Starrett began his motion picture career as an extra with other football players in "The Quarterback" while attending Dartmouth College. A native of Athol, Massachusetts, Starrett joined the Stewart Walker Stock Company when he finished college and toured Cincinnati and Indianapolis for three years. His first motion picture, made in New York, was an early sound film entitled "Damaged Love" with June Collyer and Mrs. Pat O'Brien. In 1933 he appeared in a succession of films for Paramount, including "The Sweetheart of Sigma Chi," "Murder on the Campus" and "So Red the Rose." Columbia Pictures signed Starrett in 1936 and he made over 100 westerns at that studio in 17 years, possibly a record for length of time at one studio. Included in the long list of films were "Raiders of the Badlands," "West of Tombstone" and "Overland



to Deadwood." He also will be remembered by fans for his portrayal of "The Durango Kid." For seven consecutive years he was voted one of the top Money-Making Western Stars in the Motion Picture Herald-Fame Poll. Married for over forty years to the former Mary McKinnon, the Starretts have two sons, identical twins. Today the former western star devotes his time between his summer home in June Lake, in the High Sierras, and his winter home in Laguna Beach. When not traveling he spends much of his time hunting and fishing.

Ruth Donnelly — Having appeared in over a hundred films, Ruth Donnelly is one of Hollywood's most

honored supporting players and her absence from the screen the past few years has created a void that only an actress of her wide-scale ability could fulfill. Born in Trenton, New Jersey, May 17, 1896, Ruth got her start on the New York stage and remained there for twenty years. For four seasons she appeared with George M. Cohan, who wrote comedy parts in his plays especially for her. In Ruth's own words she has portrayed everything from a "nun to a nut" in her long and fabulous career. She will be best remembered for her role as a nun in "The Bells of St. Mary's" and her outstanding portrayal as one of the inmates in "The Snake Pit." Other films in which she has appeared included "Fighting Father Dunne" and her last two roles: "Autumn Leaves" and "The Way to the Gold." A few years ago Ruth returned to the Broadway stage to co-star with Dorothy Stickney in a comedy, "The Riot Act." Since then, she has spent most of her time painting and was delighted to make her first sale to Lady Sarah Roubanis, the niece of



Winston Churchill. Not one to remain idle, Ruth is also putting the finishing touches to a note book entitled "Tripping Along." For several years she has written poetry and lyrics as a hobby and recently had an outstanding patriotic march published. The widow of Basil W. De Guichard, former Consultant Executive with Lockheed Aircraft, Ruth now lives in New York, does a lot of traveling, painting and writing.

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Letters

interview lined up with Illona Massey, who lives here in D.C. and is a favorite Washington Hostess (Democrat). Will take some snaps of her fabulous home, both inside and out.

I feel great at the award to be given to Betty Compton. The Mayor of Glendale was great in agreeing to present it. As sending this release to some paper he suggested, and I thought you might like to have someone on your staff get the story also. Hope so. Am sure you could get a good story from Betty. She is Mrs. Gall and lives at 441 East Randolph, Glendale.

Thanks again, and I do hope you send someone to cover the presentation. Could not set a date as I do not know how long it will take Rosemary to arrive at the office of the Mayor. It was mailed the 28th. So I feel sure it will get there sometime this week. In fact, wish you would take over completely from here. Feel free to do so.

Am getting a heavy mail from your story. Wish I had some kind of ad I could enclose for you in my letters which run as high as 20 a day to old collectors.

Sincere thanks,

Tom Fulbright

Greater Capitol Heights, Maryland

*Thanks again Tom, we're sending the ad.

A Note from Massachusetts

Thanks a Million . . . for sending me a free copy of your fine HOLLYWOOD STUDIO MAGAZINE issue of JULY, 1971 . . . it is very, very nice indeed, and I shall start telling my friends and readers



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about this one... All the pix you used came out sharp and clear... a fine mag I would say... Though at this time I do not send any classified advertising or a subscription, rest assured I shall speak nothing but kind words about HSMagazine and hope other subscriptions come in from my source... I'm so busy these days doing my nostalgic stuff for THREE mags — GOOD OLD DAYS, THE ROARING TWENTIES, OLD TIME SONGS AND POEMS — I have no time for much else... and free mags come in each week it seems. I just cannot subscribe to any more no matter how wonderful they seem.

Your ALICE FAYE piece was great... and I bet you do justice to JANET GAYNOR, too. Just recently, in September issue of GOOD OLD DAYS, I covered the old movies of JANET with CHARLES FARRELL and showed eight of my choice old pix from my three-room studio atop our 1780 house here in 1629 Marblehead, some 18 miles out of Boston. I used fine old auto'd ones that Janet and Charley Farrell sent me years back... also a newer 1970 pose of CF. I know the readers are enjoying this and sorry right now I have no extra copy to send on to you. GOOD OLD DAYS, published up in New Hampshire, does go all over the country now, and maybe you can pick up a copy — 35 cents — from a Sherman Oaks newstand.

Congrats on a fine mag... a job well done!

Harry Wilkinson
22 Darling Street
Marblehead, Massachusetts 01945

SUPERMAN — MAN OF STEEL

Continued from Page 10

immigrant from the planet Krypton. So naturally, he was playing himself. I got credit only as Clark Kent, his alter-ego. All because of that image. Plus, my conduct had to be above reproach so the image stayed intact and all personal appearances were screened and supervised.

"That bit about not being billed in the part I was playing, well that sort of thing isn't exactly the greatest boost to an actor's ego. But Variety solved that. In their October 18th, 1948 issue, they printed a beautiful notice about that casting rule and called it 'Hail The Forgotten Man.' All in all, I had a lot of fun making the Superman pictures. I worked with a lot of nice people and a great pair of directors, Spence Bennet and Tommy Carr."

Identification with the most popular super-hero of all still remains as strong as ever. Kirk found that out

"Galactic Quixote"

Mark Bathen, V.L.G.

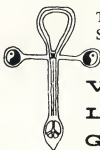
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Galactic Quixote carries a 223 carat rutulated Quartz carving by Mark in its outstretched hand. See this piece, and the equally imaginative jewelry by Mark and others of the Guild, at the Venice Lapidary Guild in Encino.

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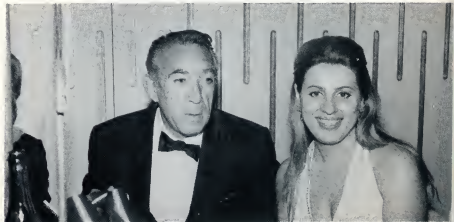
By Fran Erwin

Premieres, benefits and fund raising for worth while causes is a big part of the Valley and Hollywood scene today. Stars and the movie industry in general are very generous of their time and money for charitable events.



ENJOY PARTY — Encino's Mr. and Mrs. Roger Williams were among 700 guests attending Women Against Cancer's annual ball at Beverly Wilshire Hotel. Roger finished recording session earlier in evening, just in time to keep dinner date with wife, Joy. She's member of Valley Chapter. crowley & smith photo

GREETs STAR — Mrs. Harold Levin of Encino, a member of the Valley Chapter of Women Against Cancer, greets actor Lloyd Bridges at "Hearts and Flowers" Ball at Beverly Wilshire Hotel. Proceeds go to Western Institute for Cancer and Leukemia Research. crowley & smith photo



BUCKLEY BENEFIT — Enjoying after-the-theatre supper party at Beverly Hilton are Mr. and Mrs. Anthony Quinn. They were among guests attending premier of "The Cowboys" benefiting the Valley's Buckley School. Dr. Isabelle P. Buckley is school's founder.

GUEST STAR — Carol Burnett was honored as special guest when Women Against Cancer held their Eighth Annual Dinner-Dance at Beverly Wilshire Hotel's Ballroom. With Miss Burnett are Mrs. Bernard Ein, left, and Mrs. Ruth Parker, members of Valley Chapter of group. crowley & smith photo

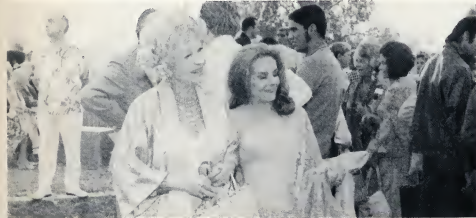




INSTALLATION LUNCHEON – When the Screen Smart Set installed Diane Abramson of Encino as its 1972-73 president, two of the many motion picture stars attending event were Pat O'Brien, left, and Red Buttons. Red was master of ceremonies for event which was held at El Cabellero Country Club. madison lacey photo



AIDS CAUSE – Toluca Lake's Bob Hope waits for cue to go on stage at Second Annual Colony Ball held in Palm Beach, Fla. With Mr. Hope is Robert Wetenhall, left. Ball proceeds go to American Cancer Society. bert & richard morgan photo



PRETTY PAIR – Two actresses whose favorite recipes appear in "Cookbook of the Stars" are Claire Windsor and Sandy Descher (Mrs. Donald White of Woodland Hills.) They signed hundreds of autographs. ***



CANCER BENEFIT – Edward Mulhare, star of "The Ghost and Mrs. Muir" was among many Hollywood celebrities flying to Palm Beach for Colony Ball. With Mr. Mulhare is Toluca Lake resident Mrs. Paul Marsh who was among socialites from all over country at cancer benefit. bert & richard morgan photo

AMONG GUESTS – Mrs. Roy Bartholme of Tarzana, left, and Mrs. Jack Stages of Thousand Oaks, wife of executive director of Motion Picture and Television Fund, attended installation luncheon sponsored by Screen Smart Set. Organization raises funds for Fund and for Motion Picture Country House and Hospital in Woodland Hills. madison lacey photo

BIRTHDAY CELEBRANT – When Dr. Kenny Kingston, noted psychic celebrated his birthday, his mother, Mrs. Kaye Kingston of Sherman Oaks, gave a party in his honor. There to greet Kenny, left, were actress Jane Withers and Que's movie columnist Lee Graham. autography photo by mike felder



HOLLYWOOD'S SUPER COLLECTOR

By Robert Kendall

† Hollywood nostalgia collectors can give all kinds of reasons as to why they save mementos of the past. But, 27-year-old Joseph R. Mass, publicity man for Capital Productions, Inc., undoubtedly has one of the most unique reasons for his tremendous collection of movie press-books, movie-stills, and movie posters of anyone in Hollywood.

"I use my collection in my work," Mass explained in his office the other day. "At my finger-tips I have a complete library of old movie lobby cards, stills, and pressbooks. I use these in creating Capital's international advertising campaigns."

Eagerly displaying some of the many items he has collected, Mass

*He claims the world's
largest poster and still collection.*

enthusied, "by understanding what tricks of advertising clicked in the past, I am better able to project to the future."

Born in Hyannisport, Mass., Joe ventured into the New Orleans Exhibitors Poster Exchange at ten years of age to start acquiring posters. By twenty, he was directing industrial films. He joined Columbia Pictures Publicity later, doing national advertising for the Sidney Portier hit, "To Sir With Love." Later, Joe joined Paramount Pictures Publicity, working on the advertising campaign for the world re-release of the Cecil B. deMille hit, "The Ten Commandments." For a change of pace, Joe went to London, living there a year. Then, he headed for Monte Carlo, and obtained a job as a Baccarat Banquer at the famous Monte Carlo Casino.

Joe enjoyed this, but the lure of show-business brought him back to Hollywood, where he opened a brokerage business, selling movies between London, New York and Hollywood.

He also worked for Cinerama Releasing Publicity, where he helped exploit, "They Shoot Horses, Don't They?," "Charly," and "Krakatoa,



SUPER COLLECTOR — Joseph R. Mass and actor Don DeLuise with a rare poster of Gloria Swanson in "Indiscreet."



Joseph R. Mass, Norman Delaney (Director of Exploitation, Cinerama Releasing Corp.), John Mitchell, President — Interstate Theatres, Bob Hope in Houston, Texas for promo on "How To Commit A Marriage" released thru Cinerama Releasing Corp. — (L to R).

Count Dracula Society awards

The Count Dracula Society, a national non-profit association devoted to the serious study of horror films and Gothic literature, announced the winners of its 10th annual Mrs. Ann Radcliffe Awards.

Actor Robert Quarry was voted the 1972 Cinema Award for his role in the Count Yorga vampire films, veteran star Francis Lederer won the 1972 Television Award for his portrayal of Count Dracula on Night Gallery, the late Henry Eichner the 1972 Literature Award for his book on the lost continent Atlantis The Atlantean Chronicles, and Special awards were voted for their entire careers to veteran actor Ray Milland, screenwriter Richard Matheson, and actor Glen Strange, famed for his role of the Frankenstein monster in three classic horror films.

The Awards, scrolls of recognition for outstanding achievements in cinema, literature, and television, will

HOLLYWOOD'S SUPER COLLECTOR

East of Java."

Very likely Mass has the world's largest poster and still collection in his library . . . 21,000 lobby cards, 35,000 publicity stills, 65 volumes of pressbooks, and they are all bound. They date back to 1916, and continue through Hollywood's Golden Era. Besides this he has 6,000 one-sheet posters, ready to be bound.

Presently, Joe Mass is busy planning international advertising and movie exploitation, for his boss, Sol Fried, President of Capital Productions, Inc. This keeps him busy as Capital has a long list of films in current or near-release; among them: "The Fear Maker," "This Man Can't Die," "Brother Cry For Me," "Beautiful People," "The Date," "The Arch," "Armanda," "Keep Off My Grass," and "Luana" and more.

"I'm glad I started my collection," Mass smiles, as he looks about his crowded office, "It has proven very beneficial in my business, and represents the genius of many artists and advertising men who helped make motion pictures such a popular form of entertainment all over the world." ***

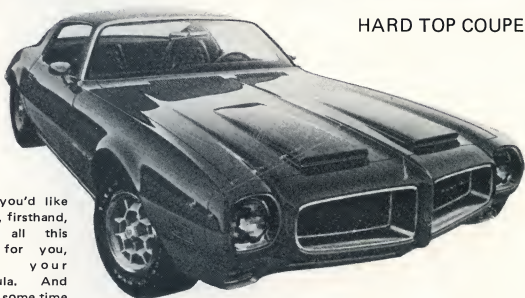
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be presented at a gala dinner in Los Angeles attended by some 500 members and friends at the Alexandria Hotel at 7 p.m. on Saturday, April 22, 1972.

Dr. Donald A. Reed, the National President of the Society, will be Chairman of the Awards Dinner. Among those on the program as presenters of awards will be famed Oscar-winning producer-director George Pal, director Rouben Mamoulian, director Roger Corman, editor Forrest J. Ackerman, author A. E. Van Vogt, horror star Seymour, and science fiction writer Ray Bradbury.

The President's Award for services to the Dracula Society was voted to Rich Correll and Richard Harmetz, the Horace Walpole Gold Medal to Rod Serling, and the Montague Summers Memorial Award was voted to publisher William Crawford, the chief executive of Fantasy Publishing Company.

Dr. Donald A. Reed, President of The County Dracula Society
334 West 54th Street
Los Angeles, California 90037
Phone PL 2-5811

SUPERMAN-MAN OF STEEL

Continued

when he was invited to be the guest of honor at a comic-film convention in Houston, Texas, last year. Upon arrival, he was rushed into a series of newspaper and television interviews, radio guest shots and, finally, his first time speaking before an audience about his film experiences. This writer was there and the fans (not only youngsters who had never seen the Superman film, but adults as well) went wild over him. The same has happened when he appeared at conventions in San Diego and the recent Witchcraft and Sorcery convention in Los Angeles.

"A Job for Superman"

Due to his invitation to Houston in '71, Kirk tried his hand at writing and came up with an autobiographical book of his experiences, not just as the Man of Steel, but of his entire career from the stage 'till today. An entertaining and most enjoyable book, illustrated with loads of pictures, "A Job For Superman" is a must item for serial fans, nostalgia buffs and film historians. ***

The book can be obtained by writing to Kirk Alyn, P. O. Box 1362, Hollywood, California (90028). \$4.50 a copy. ***

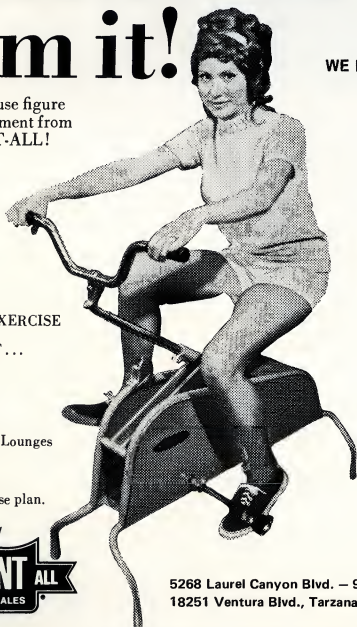
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News of note in small bites: Nick Masney of the Torches West, 19710 Ventura Blvd. in Corbin Village, Reseda, offers a sumptuous 18 item menu for early diners, 4:30 until 7 p.m. daily. It includes choice of numerous fish entrees, pork, lamb, beef and even a low-calorie entree. Prices range from \$2.95 to the pepper steak at \$4.50. The complete dinner includes soup AND salad, vegetable, choice of ice cream, sherbet or jello and beverage. Good Tablers should check the action (and inflationary spiral) here at Torches West.

Papillon, our pet French restaurant, is now open for luncheon, Tuesday through Friday — noontime until 2:30 with Andre's surprise entrees each day. Prices range from about \$2.50 for gourmet-quality luncheons. Papillon is at 22723 Ventura Blvd., Res: 347-2900.

Yankee Pedlar Inn, over Toluca Lake way on Riverside Dr., has been taken over by Frank and Genevieve Muscia, formerly of the Black Bull in Chicago and will operate the long-time

popular Inn with their daughter, Donna.

Open daily for lunch (M thru F) 11:30 a.m. until 2 p.m. and 4 to 2 for dinners. They'll close on Sundays, but Jerry Brandow will continue nightly at the piano bar to delight the music-minded patrons.

Queens Arms in Encino on Ventura Blvd. also a great place to please your family royally without depleting ye olde treasury. They feature a lavish buffet 5 p.m. until 7 daily and you'll have a "Prime Time" with the prime rib. Tab is \$3.95 on the buffet with kids only \$2.50. Sunday the Queen's buffet is open 3 until 7 p.m.

Ho Toy's Cantonese restaurant recently poured complimentary gallons of the bubbly for dining patrons to celebrate the popular Chinese dinery's move 8 years ago into the plush 2-story building it now occupies. Bob Lee, who with brothers, Bill and Barney, operate Ho Toy's in addition to the colorful Number One Son mini-Cantonese restaurants and Chinese Express takeouts, announces that they now have a beautiful silver champagne fountain available for those who hold private parties in the restaurant's beautiful separate banquet room.

For further info, call 783-0460 and ask for Bob or Barbara. Ho Toy's is located at 6430 Van Nuys Blvd., Sherman Oaks.

We recently enjoyed Sunday dinner at a charming dinery, Lanni's Inn, 19659 Sherman Way, Reseda, which has literally built a thriving business on beef! This they have done by starring prime rib of beef at such a nominal price, almost everyone can enjoy it at least once a week! At \$2.95 you can't go wrong. The salad was crisp and cold with choice of dressing (we chose the quite satisfactory oil and vinegar); the bread hot and crusty, and a goodly portion of excellent prime rib with

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Frank Lee, manager of Ho Toy's Cantonese restaurant explains the elaborate menu to lovely model and actress, Devon Blaine, at entry to the dinery's intimate Ming Toy cocktail lounge.

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LEANNA JOHNSON, amazing contortionist, actress, dancer and singer, enjoys the smooth, distinctive flavor of Suntory Royal Whisky as the guest of Mr. Saint Lew, manager of the Grand Star, popular downtown Los Angeles restaurant. "Man behind the bottle" is genial Bill Chin.

pipin hot baked potato, happily NOT in the foil as many places make the mistake in jacketing a potato. With a small carafe of Almaden wine and coffee, the tab was about \$9.00 for two.

Owner, Robert Kelly, reports Lanni's Inn is open 7 days a week and they are open for luncheon, too, and now have ample space for banquets. Plenty of parking available. We'd suggest reservations, especially weekends at 886-7000.

Ask handsome Roberto Cantania, of Cantania's Cafe Italien, 22841 Ventura Blvd., Woodland Hills, for his "Danny Girl" drink. He created it in honor of his little daughter, Danielle, whose pretty Mother, incidentally, is Patty McCormack, a remarkable child star who at 10 created the unforgettable starring ole in "Bad Seed."

Christian Bernaert, owner-host of Michael's Canoga Inn, 21129 Sherman Way, Canoga Park, has added some delicious new Belgium specialties to both the luncheon and dinner menu of the Inn. They fit quite nicely with the other tempting continental entrees, and are quite popular with Canoga Inn patrons.

Canoga Inn is open for luncheon Tuesday through Friday and dinner nightly except Mondays. Res: 340-6446.

David Brietstein of the Duke of
Continued to Page 5E

Ho Toy's

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'ROUND THE GOOD TABLES

Continued

Bourbon package store, 20908 Roscoe Blvd., Canoga Park, is so enthusiastic about fine wines and champagnes I can recommend you drop by to see this young man if you're a would-be wine collector or already with a cellar.

He sent along the news that the Les Amis du Vin, "friends of wine" will soon have their third seminar... this about "the Great Wines of California 1968" with my friend, and guest expert, Raoul Gripenwaldt. Unfortunately, it will all be over by the time you read this, but here's a suggestion. Contact Julian Lieberman, P. O. Box 1333, Canoga Park, Ca. 91304 for information concerning the next get-together. I have attended several of these fascinating wine-tastings and discussions - you'll enjoy it immensely and learn much about the fine wines of all countries.

A gentle reminder...Easter Sunday is April 2nd so please check out your favorite restaurant for reservations now! ***


Oh Boy Pizza!

† The San Fernando Valley Corporation that made those words really sing also makes a long line of other "goodies," and is the largest food processor in the San Fernando Valley. This local business is the third largest frozen food producer in the Southern California area.

Pietro Vitale is the Italian-born



OH BOY CORPORATION makes three different kinds of stuffed potatoes: cheese, sour cream with chives, and real bacon. Here are some frozen stuffed potatoes returning on the assembly line to be packaged.



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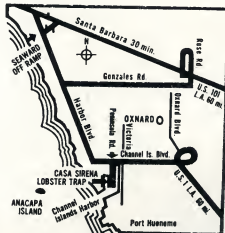
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president and John Dasen of Woodland Hills is the marketing director for this San Fernando based company. All their baking is done in a plant they own in West Covina. The plans are in the making for expanding to the East Coast in the near future. The OH BOY CORP. is publicly owned, and its stock is sold over-the-counter.

The flourishing firm has 68,000 square feet of space in its San Fernando location and did \$6 million in sales for 1971. They do a large institutional business with schools, hospitals, and other mass-feeding facilities.

Mr. Dasen is in daily contact with some sixty frozen food brokers around the country. A third of the company's sales comes from Pizzas, another third from stuffed potatoes and the remainder from a list of tasty items such as submarine sandwiches, Mexican foods, etc. Two new gourmet-type dishes, lasagna and meat balls in a sauce, are currently being test-marketed.

At present, energetic president Vitale has a sales promotion running with Pillsbury Funny Face and plans on combining future promotions with other well known food companies.

"We use fresh products. Natural food is better," Vitale said. "I don't believe that the human body is prepared to accept preservatives or additives."

PLAY GOLF ? HERE'S A GREAT WEEKEND FUN PACKAGE

Marty's Valley Inn welcomes couples or groups to join the "get-away-from-it-all" Golf Party plan, on an anytime of the week offer to stay three glorious days and two star-studded nights for \$35. per person, based on double occupancy. "Live it up" at the informal Inn that gives extra courtesy and friendliness, as the specialty of the house... and featuring matchless accommodations; impeccable and inspirational dining, lounge and entertainment facilities.

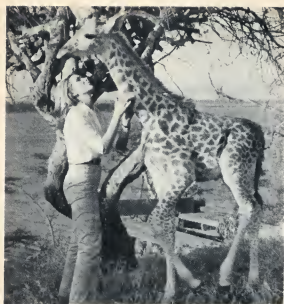
Turn to Page 1-this section for location

Warners Plans CATV Shows

Warner Bros. TV is making plans to produce shows for CATV within two to three years.

Warner's cable company, Tele Vision Communications, fourth largest in the industry, plans to turn out film and tape programs for TVC.

Preparation for production will start in about a year, when company has a clearer definition of the FCC.



TALL FOR HIS AGE! Susan Hampshire greets a young visitor to the Kenya location where she and co-star Nigel Davenport filmed "Living Free," the new Columbia release. Two-time Emmy winner for her performance in "The Forsyte Saga" and "The First Churchills," Miss Hampshire appears in "Living Free" as Joy Adamson, world-famous author of the books about Elsa, the lioness, and her three cubs.

DISNEY'S HIGHEST GROSSING REISSUE

"Song of the South," Walt Disney's classic picturization of the Uncle Remus musical fables, is now expected to bring domestic film rentals in excess of \$7,000,000 during its 1972 reissue, making this the highest grossing reissue in Disney history. (Double the initial release.)

Hathaway Village Benefit

It's to be an official state occasion when the Hathaway Children's Village, costing \$3,000,000, is to be dedicated April 15 on a portion of the DeMille ranch, donated by his daughter, Mrs. Cecilia Harper. Julie Andrews will act as hostess, appropriately, since she's the biggest contributor having given her take from two spex for the needed children's facility. Ronald Reagan will be guest speaker.

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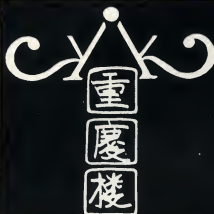
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VALLEYITE ACTRESS Edy Williams enjoys the outdoors and always visits H. Werner Buck's annual recreational extravaganza, the Sportsmen's, Vacation & Travel Show. This year the Show

moves from the Pan Pacific into the luxurious new Los Angeles Convention Center April 7-16. Edy is shown here with one of the pack mules from the High Sierra association packers.

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INSIDE TRACK

By Bea Colgan

NEWS FROM MAJOR MOVIE AND TV STUDIOS

AIPieces

Our apologies to AIP as all of our AIPieces were left in the overset last month. Most fun part of writing this column is AIPieces because their publicity department sends out such non-run-of-the-mill releases as this "Corny Item": Ten best Popcorn Flicks for 1971, as listed in last month's issue of Ingenue Magazine, selected by entertainment editor Arthur Unger, are "Dr. Phibes," "The French Connection," "The Boy Friend," "Daughters of Darkness," "Return of Count Yorga," "Escape From the Planet of the Apes," "Willard," "The Anderson Tapes," "\$ (DOLLARS)" and "Diamonds Are Forever." Now where else but in Studio would you read that exciting item, except Ingenue?

On a more serious note, James Nicholson, president of AIP, plans to establish his own production company and will kick off production with H. G. Wells' "When the Sleeper Wakes." No date has been set for the move but when it happens, Nicholson is relinquishing his post as president but will remain a director of the company.

Lawrence A. Gordon, who recently resigned his post of vice-president in charge of project development at Screen Gems, has been appointed vice-president in charge of US production for AIP. He will be in charge of all creative areas of the company for the U.S.

Michael Zide has been elevated to the newly created position of VP-Special Sales Administration at AIP. He will be responsible for complete supervision of all outside product that is distributed through AIP's 28 exchanges in the U.S. and Canada. Such films being presently handled include Fanfare Films Productions, Hallmark, United Producers and Trans-American. Overseeing sales in such areas as hotels, video cassettes and airlines will also be part of Zide's new duties. He was formerly assistant sales manager to Leon Blender, senior VP of sales and distribution.

AIP has acquired for U.S.

distribution two dandy horror specs that are bound to jingle at the boxoffice. One is "Blood From the Mummy's Tomb," based on Bram Stoker's novel, "Jewel of the Seven Stars" and produced by former Hollywood publicist, Howard Brandy. Stoker is the author of "Dracula" and you know what they did for Universal. The other acquisition is "Dr. Jekyll and Sister Hyde," a startlingly new version of the Robert Louis Stevenson classic. This one recounts the astonishing situation of a man who discovers a drug that temporarily transforms him into his own sister. Both films were produced by Hammer Films Productions Ltd., veteran horror-film money-makers.

Elisha Cook, Jr. has been acting for 51 years but has never been kissed professionally. So who does he receive his first screen kiss from? A Vampire no less as played by Ketty Lester in Joseph's Naar's all-black version of Dracula, titled appropriately, "Blacula," and starring William Marshall in the title role. When the witty Marshall was asked why the modern vampire story is being shot in the less affluent area of L.A., he replied, "We are trying to avoid the blue-blooded areas." Must be because vampires prefer their blood to be red!

PARAMOUNT NEWS

Pat Quinn, former New York and Los Angeles model, has been signed by producer Steve Shagan as fashion coordinator on his Jack Lemmon starrer, "Save the Tiger," a Paramount-Filmways Production now filming on local locations. Miss Quinn will coordinate models in a fashion show of 20 classic items from a forthcoming Joseph Magnin collection. The real-life models performing their usual duties in the film include Rosalie Calvert, Phyllis Lerihi, Sally Maar, Kathy Patterson, Elizabeth Robinson and Liv Von Linden. Miss Von Linden also will be seen playing Jack Lemmon's Danish mistress in the film.

Donald Pleasance has replaced Orson Welles in "The Innocent

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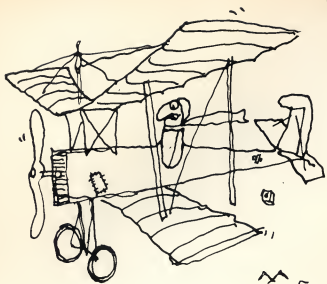
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Bystanders," a Sagittarius Production to be distributed by Paramount in the U.S. Welles withdrew because of illness. Pleasance will play the part of Loomis, head of British Security in the drama set in the world of the professional spy, in which an agent suddenly realizes his superiors are out to kill him. Also starring are Stanley Baker, Geraldine Chaplin and Dana Andrews.

Paramount has also acquired "The Possession of Joe Delaney," starring Shirley MacLaine, for distribution in the U.S. and Canada. Film marks the second association of Paramount, Miss MacLaine and Sir Lew Grade's ATV-ITC company. Last year, Paramount acquired "Desperate Characters" which was made through ATV-ITC and also starred Miss MacLaine.

Also for Paramount release will be "The Legend of Nigger Charley" starring Fred Williamson in the title role, and Don Pedro Colley, D'Urville Martin, John Ryan, Keith Prentice and Tricia O'Neil. The film focuses on a Southern slave who escapes from a plantation and travels West, where he is pursued by a white posse and is forced to become a gun slinger in order to survive.

Well "The Godfather" is finally before the public and Marlon Brando is already being touted for an Oscar in next year's race. Marlon turns in his best performance since "On the Waterfront" and that's a lotta years ago!

Howard Koch will bring us the further adventures of Eddie "Popeye" Egan, the former New York City detective, in a film tentatively titled "Badge 373" and starring once again Gene Hackman. Egan, whose exploits were the basis for "The French Connection" movie in which Hackman also starred, and Lawrence Applebaum, president of Lajon Films and Egan's associate in their independent company, Double E Productions, have signed an exclusive contract with Paramount for the

development of scripts and story material of which "Badge 373" is the first.

DISNEY DOINGS

Disneyland Magazine made its debut recently and is being distributed weekly by Fawcett Publications in supermarkets and newsstands throughout the country. Priced at 35 cents a copy, magazine features characters from Disney cartoons, i.e. Dumbo, Snow White, The Aristocats, Peter Pan, Pinnocchio, Jiminy Cricket and Alice with many new adventures in Wonderland. Each issue contains a one-page feature story, usually with Mickey Mouse, Donald Duck, Goofy and their friends. Cinderella also tells a new story each week. In addition, there are two pages of mazes, puzzles, games and other reader activity projects. Disneyland Magazine has already enjoyed success in England, Australia and South Africa.

After a marathon search for a one-man athletic team, producer Bill Walsh has signed actor Jan-Michael Vincent for the title role in the comedy, "The World's Greatest Athlete." Vincent, a muscular six-footer, plays a naive Tarzan type who is plucked from his African jungle



Leonard Berling, president and founder of "Sounds of Music" for the Blind in Los Angeles, shows David Smith, director of Walt Disney Archives, the master from which braille books on several Disney productions have been printed for free distribution to blind children.



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to become the American collegiate sports champion of all time. In winning the role, Vincent vanquished dozens of sports pros and Olympic champs who had competed for it. Film roles this month with Robert Scheerer directing. Vincent, meanwhile, has been working out for his role with Russ Hodge, a former decathlon champ, and Mike Larrabee, a professional trainer.

New York stage and TV actress-model Kathleen Cody has a contract for two pictures over the next three years with Disney Productions approved by Judge Earl F. Riley of the Los Angeles Superior Court. Kathleen began her career in a TV commercial at the age of six months, made her Broadway bow when seven years old and at 12, she was cast in a continuing role in the daytime TV serial, "Edge of Night." The 16-year-old blonde beauty is co-starring in Disney's comedy feature, "Chateau Bon Vivant," starring Dean Jones, Nancy Olson, Harry Morgan and Keenan Wynn.

"Chateau Bon Vivant," filming in Crested Butte, Colorado, is a way-out comedy about a New York family who converts an old hotel into a modern ski lodge with hilarious results. Another film you can take your children to see without reservations.

Dean Jones, after completing his role in "Chateau Bon Vivant," travels to Europe to star in the title role of "Baron Von Munchausen" for producer-director Antonion Margherita. This marks Jones' second movie for Margherita. He starred in his "Super Invisible Man" which is presently in release in Europe.

COLUMBIA

SCREEN GEMS

End of an era. The Columbia Executive Dining Room served lunch for the last time Friday, March 3rd. Half of the Columbia/SG's personnel are already at The Burbank Studios so there was no further need for the small, intimate dining room, scene of many star-press luncheons and parties. However, March 13 saw the opening of the Patio Cafe, the new dining room and cafeteria for the combined forces of Warner Bros. and Columbia personnel at The Burbank Studios. Unlike Warner's old restaurant which served only lunch, the Patio Cafe also caters breakfast, in addition to dinners when requested for film companies working at night. Robert Hagel, general manager of The Burbank Studios, has retained Wally Branch

Enterprises to operate the new commissary which is open between 6:30 a.m. to 9 a.m. and 11:30 a.m. to 2:30 p.m. The food staff is comprised of both Warner and Columbia personnel.

Wedding bells rang recently when Peter Hunt and Barbette Tweed tied the knot in San Francisco. Hunt is the director of Jack L. Warner's "1776" and Barbette is an actress.

"1776" is still in the editing stage and Mark Montgomery has already received his first fan letter from Canada! A rather remarkable happening. The handsome young man was discovered in the Columbia mail room and makes his film debut as the Leather Apron Boy in the film version of the hit Broadway play.

William Broker is the new president of Columbia Pictures Federal Credit Union. Paul Stager, Jr. is first vice-president and Ronald R. Christenson second vice-president. James L. Peatross was re-elected treasurer and Eve Coil was re-elected secretary, with Seymour Yack and Wayne Conard continuing board members. Also re-elected were John O'Connell, chairman of the credit committee, Paul Hesse, secretary of the committee and Selden White, Hugh Morton and James Downing as continuing members. Wendell

Thompson was appointed chairman of the supervisory committee, John Taylor as secretary, Ed Ashworth as security officer and George Marshall, Jr. as the fourth member of that committee.

Jack Baur has joined Ross Hunter Productions to supervise talent and casting on all Hunter projects. He is currently handling casting on "Lost Horizon," Hunter's first film for Columbia. Baur, who was associated with Hunter for many years when he was casting director at Universal, recently vacated a similar post at 20th Century-Fox.

Returning to Columbia where he made his home for many years is Jean Louis, famous costume designer who has been retained by Ross Hunter to do the costumes for "Lost Horizon." Jean Louis has outfitted some of the most beautiful women in Hollywood including Rita Hayworth and Kim Novak when they were under contract to Columbia.

Executive producer Carl Foreman and producer Paul Radin will reunite once again for the filming of "Forever Free," the third and final book in Joy Adamson's popular trilogy on Elsa the lioness, which will be brought to the screen for Columbia. The project follows "Living Free," the new film starring Nigel Davenport and Susan

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Hampshire which takes up where the successful "Born Free" left off.

"Brian's Song," Screen Gems-ABC-TV Movie Of The Week, now in theatrical release from Columbia, has received Congressional Record commendation from Rep. L. C. Arends (R-Illinois). "We see and hear so much about hate on television, in dramas as well as newscasts," stated Congressman Arends, "it is time a few stories about love and friendship were told, too." Perhaps "Brian's Song" will encourage more young people to realize that there is love and compassion in America, if you seek it."

"The Partridge Family," SG's highly-rated comedy series for ABC-TV, has been selected as "the most popular television show for 1971" by 16 Magazine and is the recipient of the teen publication's 10th Annual Gold Star Award. The award was presented to Executive Producer Bob Claver by the magazine's editor, Gloria Stavers.

"Call Her Mom," a 90-minute made-for-TV movie which was produced by SG's as an ABC Movie of the Week, is the fourth highest rated movie of all movies (made for TV and

otherwise) televised this season. The film received a 30.9 rating and a 46% share of audience. SG's has now produced the second and fourth highest rated movies of the present TV season, "Brian's Song" being the second highest rated.

AROUND AND ABOUT

Producer Tony Cardoza and his actress wife Joy Wilkerson recently returned from p.a.'s in Tucson, Arizona, where they appeared on 12 radio shows and 2 TV shows plugging the opening of their "Outlaw Riders" in a saturation booking. Then the energetic pair went on to San Diego where they did likewise on behalf of both "Outlaw Riders" and "Bigfoot," both opening in the San Diego area.

The Salk Institute in San Diego has announced the election of five new trustees, four from California. They are actor Gregory Peck; Rudolph J. Drews, president of Foremost-McKesson; Dr. Edwin S. Lennox, a resident fellow of the Institute; Donn B. Tatum, chairman of the board of Walt Disney Productions, and Paul D. Wurzbarger, a retired industrialist who lives in Cleveland, Ohio. The Salk Institute trustees named Dr. Frederic

de Hoffmann to be President. The Institute is a 10-year-old center for basic biological research in such fields as immunology, virology and cancer among others.

Girls Friday of Show Business held their annual installation of officers dinner March 21st at Andre's Restaurant in Beverly Hills. Participating in the program were Richard Dawson, Alejandro Rey and honorary members Lee Meriwether and Joy Wilkerson. Installed were Jacques Hansen, Warner Bros., President; Judy Van Noord, National General, Executive Vice-President; Norma Herron, MGM Records, First Vice-President; Merrill Foster, National General, Second Vice-President; Diane Ginsberg, Crown International, Recording Secretary/Publicity Chairman; Elaine Auerbach, Gene Sheffrin Associates, Corresponding Secretary; and Estelle Diamond, National General, Treasurer. Newly installed committee chairmen are Dorothy Epstein, Halstead & Crocker, Philanthropy; Marianne Curcio, Paragon Films, Bulletin; and Donniss Nagy, Columbia Pictures, Social Chairman. Here's wishing Girls Friday another successful and fruitful year. We'll see you all in May. ***

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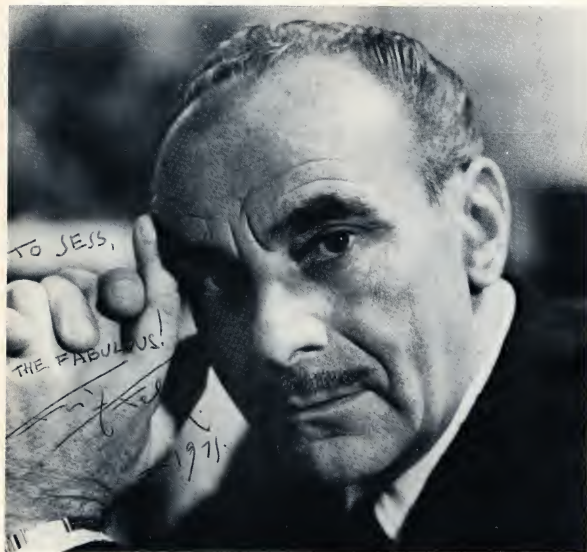


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A Typical Fritz Feld Characterization

By Jess L. Hoaglin

FRITZ FELD... A Most Unusual Man
† Fritz Feld is an actor for all seasons: Dynamic, versatile and completely thorough in his characterizations. His career has run the gamut from director, dramatic actor, writer, comedian, pantomimist to talent scout. In conversing with Fritz you soon realize what a remarkable person he is and that the

movie and television industry has been highly complimented by his presence. There have been many weak imitators of his broad scope of comedy but Fritz stands alone in his own brand of pantomime. He readily admits that his long time friend and fellow actor, the late Franklin Pangborn, had a similar style but in the days when Hollywood produced good pictures there was plenty of work for both and they never created interference when it came to being cast in a film. Both Fritz and Pangborn had that remarkable feat of projection without saying a word and here the old adage again proves itself: "actions speak louder than words".

Born in Berlin, Germany, Fritz attended the Max Reinhardt School of Drama and later worked as assistant director for Reinhardt for seven years. He was brought to the United States in 1923 to play in "The Piper" in New York, later touring the United States in the play. Soon after he was signed by Hollywood and made over 30 silent films, appearing mostly as a "heavy" with such stellar personalities as Emil Jannings, John Barrymore and Norma Talmadge. With the late Joseph

Schildraut he founded the Hollywood Playhouse but later returned to New York where he directed Sidney Greenstreet in "Berlin" at the George M. Cohan Theatre and co-directed Vicky Baum's "Grand Hotel" at the National Theatre. Fritz then returned once again to Hollywood and became editorial assistant to the late Ernest Lubitsch. While touring Egypt, Syria and Palestine he was made head of the Orient Film Company and directed the first sound film made in Asia Minor. Although Fritz had promised Mr. Lubitsch that he would remain a director, he was later persuaded by Lubitsch and Wesley Ruggles to accept a role as an indignant hotel clerk in the film, "I Met Him in Paris" and this part established him as a comedian of the first order. Since that auspicious beginning, Fritz has appeared in 410 films, over 300 live video shows and in excess of 500 filmed TV products. In radio he has appeared over all networks, approximately 1000 shows and more recently has done more than 50 commercials for television.

When Fritz was assigned to appear in "That Uncertain Feeling" he met the charming actress, Virginia Christine, and they were married in 1940. Immediately after their marriage he was signed for a role in "Come Live With Me". That uncertain feeling certainly turned out to be the right direction, for the Felds have had a happy married life for the past 31 years. The parents of two very likeable sons, Steven and Danny, the Felds also have raised Virginia's two nieces, Vickie and Connie. At home in an ultra modern house in Brentwood, Fritz spends a great deal of his free time working on his large library. All of the Feld clan are pianists; although Fritz can not read a note of music he can play any composition after hearing it once. Another one of his special projects is his outstanding collection of over 300 photographs from the films he has made, showing him playing chess with the stars. This collection represents a complete history of Hollywood and will one day be exhibited at the Library and Museum of the Performing Arts at the Lincoln Center in New York.

There are so many facets of the varied career of Fritz Feld. Perhaps one of the best recognized is his "POP", a distinctive bit of oral punctuation which he accomplishes by bringing the flat of his palm sharply against his rounded mouth: a gimmick he has successfully used to

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characterize his many roles: movie director, maitre D's, chefs, butlers, gendarmes and orchestra conductors.

Not one to remain idle, Fritz is presently working on an idea to promote a Theatre of the United Nations. In 1958 he was elected chairman of the American National Theatre committee, Southern California Chapter. He is also active in the American Educational Theatre Association and College Theatre Festival. A world traveler and avid photographer, he has one of the greatest collections of photos taken on his trips all over the World and some 1100 slides which he shows when lecturing at Universities.

Versatility seems to be a special feature with all the Feld clan. Of course we are all aware of Mrs. Feld, the charming Virginia Christine, who has become nationally known as "Mrs. Olson" on Folger Coffee commercials and one of the most prominent actresses on the silver screen and television. Fritz Feld's brother, Rudi, a well-known art director and former production designer, is additional proof that the Felds are talented people. Rudi Feld created the "circle sets" so that cameras could be turned to shoot one scene after another from one set-up. The Los Angeles Board of Education engaged his services as a production designer and lecturer. He received the first prize given by the Postmaster of the city for the poster design of "25 years American Air Mail".

Fritz' last motion picture role was in the Jerry Lewis film, "Which Way to the Front?". He has appeared on television recently in "Love, American Style", the Merv Griffin Show, "Arnie" and "Bewitched" to name just a few. And now, Fritz and Virginia are on one of their many world trips, this time to Australia, New Zealand, Fiji Islands and the South Seas. * * *

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WANT TO BUY — or trade 8mm or 16mm Sound or Silent, B & W or Color Classics or class A films only. Please send lists and prices. Dan Rocklin — 16724 La Maida St, Encino, Calif. 91316 213-789-2852.

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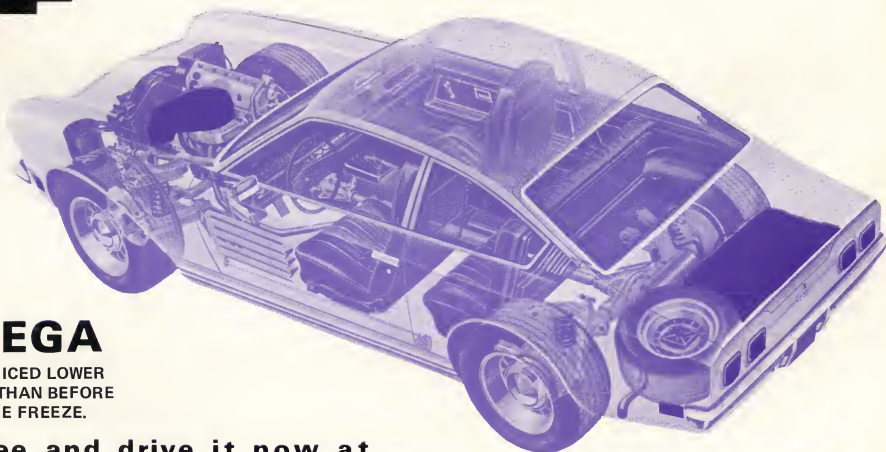
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